

MediaPsych 2019

**The 11th Conference of the Media Psychology Division
of the German Psychological Society**

Chemnitz, September 4-6, 2019

CALL FOR PAPERS

www.mediapsychology2019.com

The 11th Conference of the Media Psychology Division of the German Psychological Society will take place from September 4th to 6th, 2019, at Chemnitz University of Technology, Germany. Both the division and the local organizers (Peter Ohler & Günter Daniel Rey) sincerely invite all of you to come to Chemnitz to join the discussion.

National and international Researchers from all areas of media psychology as well as associated disciplines are invited. We welcome contributions on a broad range of topics that demonstrate the importance and impact of 'the media' in its various forms.

The conference will be held in English. The program will include keynote presentations, roundtable discussions, thematic panels and sessions and poster sessions. The division will also give out the Best Paper Award 2019 at the conference. In cooperation with the Journal of Media Psychology, the conference will also host a special pre-registered reports panel of JMP with a separate Call for Papers, which is already available online: <https://tinyurl.com/jmp-panel-cfp>.

The conference will be part of a "Action Week on Digitization" at TU Chemnitz with several ancillary academic and public events. More information on all the events will be available on the conference website in winter 2018. The full program of all events will be available in spring 2019.

SUBMISSIONS

The conference invites several types of submissions:

- Position papers/Theoretical Papers (extended abstract of 1000 words)
- Research Reports (abstract of 500 words)
- Posters (abstract of 500 words not including results)
- Panel session proposal (3 to 4 contributors plus a discussant; panel session proposals require a 500 word rationale for the panel as well as 500 word abstracts for each contribution)

Submitted proposals should provide (1) a brief description of the theoretical background, (2) research questions, and (3) a summary of the methodological approach. For Research Reports, please do not include the results of your study in the submission. Submissions

will be judged on quality of theory and methods, not results. However, participants are expected to present their results at the conference.

All submissions will be peer-reviewed by the Conference Committee. Each author may submit and present only one contribution as first author; additional contributions as co-author are welcome. The submission system will be available from January 1st to March 15, 2019 via the conference website.

PHD WORKSHOP

The conference will be preceded by a Workshop for PhD students of media psychology, jointly organized by Leonard Reinecke, Özen Odağ and Diana Rieger. The workshop will take place on first day of the conference (4th September, 2019). A maximum of 12 doctoral students will be accepted. The application deadline is May 15, 2019. More information on the workshop will be available on the conference website in Sprint 2019.

CONFERENCE VENUE

Chemnitz University of Technology – Campus Reichenhainer Straße
Reichenhainer Straße 90 – D-09126 Chemnitz
Central Lecture Hall Building

<https://www.tu-chemnitz.de/tu/lageplan/rhstr.php.en>

More information on accommodations and travel to Chemnitz will be available on the conference website in winter 2018.

CONTACT

Please contact us via the conference website: www.mediapsychology2019.com

IMPORTANT DATES

January 1 st , 2019	Registration and online submission system is open
March 15, 2019	Submission deadline
May 1 st , 2019	Notification of acceptance
May 15, 2019	Application deadline for the PhD workshop
June 15, 2019	Deadline for Early Bird registration
September 4-6, 2019	Conference
September 4, 2019	PhD workshop and get together
September 5, 2019	Business meeting and Conference dinner

CONFERENCE ORGANIZERS

Peter Ohler, Media Psychology
Günter Daniel Rey, Psychology of Learning with Digital Media

Daniel Pietschmann, Media Psychology
Sascha Schneider, Psychology of Learning with Digital Media